

casey ruble

EDUCATION

MFA, 2002, Hunter College, New York, New York
BA, 1995, Smith College, Northampton, Massachusetts

SOLO EXHIBITIONS

2008
Except in Struggle, Foley Gallery, New York, NY

GROUP EXHIBITIONS

2009
Cutters, curated by Mary Birmingham, Hunterdon Art Museum, Clinton, NJ, and The Bertha and Karl Leubsdorf Gallery, New York, NY
I Am So Excited To Be Talking To You, curated by Lauren McCaffrey and Allyson Spellacy, Denizen, Los Angeles, CA
Vous Avez Ete Juste Servi, LeBasse Projects, Los Angeles, CA

2008
1001 Worlds, curated by Anna Mecugni, Galleria San Salvatore, Modena, Italy
Curated Benefit Auction, Luxe Gallery, New York, NY
Forms of Figuration, Clifford Chance, New York, NY

2007
Mash Up, curated by Astrid Persans, PowerHouse Projects, Brooklyn, NY
New History, curated by Tracy Adler, The Bertha and Carl Leubsdorf Gallery, New York, NY

2006
Pursuit of Peaceful Mind, Yukiko Kawase, Paris, France
TBA, Angela Hanley Gallery, Los Angeles, CA

2005
Paper, Nicole Klagsbrun, New York, NY
Crits' Pix, curated by Lily Wei and Sarah Valdez, Black & White Gallery, Brooklyn, NY
Holiday Art Editions, LMAK, Brooklyn, NY
Revisioning Nature, curated by Keith Miller, SAC Gallery, Stony Brook University, Stony Brook, NY
This Dream America, curated by Keith Miller, The Art League of Long Island, Dix Hills, NY

2004
Featured Artist, Collectors' Walk-Through, Parker's Box, Brooklyn, NY
International Exchange Show, The Hunter College Times Square Gallery, New York, NY
Eats, Shoots and Leaves, York Arts Center, York, PA

2003
Up in Arms, Parker's Box, Brooklyn, NY
Fresh Meat, CEPA Gallery, Buffalo, NY
Inverse, 20:25, Oslo, Norway

FACULTY POSITIONS

Artist in Residence, Fordham University, 2007–present, Senior Thesis Seminar, Visual Thinking I, Drawing I, Drawing II, Painting I, gallery coordinator
Adjunct professor, Fordham University, 2001–2007
Art criticism writing instructor, High 5 TRaC Program, 2006–2008
Painting instructor, Fresh Art, 2006
Adjunct professor, Fairleigh Dickinson University, 2006, Drawing I, Illustration I
Adjunct professor, Yeshiva Stern University, 2003, Advanced Painting

CURATORIAL PROJECTS

APT.: An Apartment Show of Work Not Intended to Be Exhibited or Sold in a Gallery, 129 King Street, Brooklyn, New York, 2005, curator
The Photograph in Question, Von Lintel Gallery, 2005, assistant curator
Freeform, Center Gallery at Fordham University, 2004, cocurator
Michelle Elzay: Abbaye, Center Gallery at Fordham University, 2004, curator
Underlined: Eight New York Artists Discover Line, Center Gallery at Fordham University, 2003, cocurator
Second Sight: The Second Decade of the MFA Program at Hunter College, The Hunter College Times Square Gallery, 2002, cocurator
Everybody Now: The Crowd in Contemporary Art, The Bertha and Carl Leubsdorf Gallery, 2001, assistant curator to Katy Siegel

PUBLICATIONS

Tim Rollins + K.O.S. at Lehmann Maupin, *Art in America*, April, 2009
Kalup Linzy at Electronic Arts Intermix, *Art in America*, March, 2009
Jeff Sonhouse at Tilton, *Art in America*, February, 2009
Liu Xiaodong at Mary Boone, *Art in America*, October, 2008
Rachel Beach at Bespoke, *Art in America*, October, 2008
Dennis Rudolph at Perry Rubenstein, *Art in America*, June, 2008
Ashley Hope at Tilton, *Art in America*, April, 2008
Ben Grasso at Theirry Goldberg, *Art in America*, March, 2008
Jean-Pierre Roy at RARE, *Art in America*, February, 2008
Yan Pei-Ming at David Zwirner, *Art in America*, January, 2008
Ingrid Calame at James Cohan, *Art in America*, November, 2007
Emilio Perez at Galerie Lelong, *Art in America*, November, 2007
Kelli Williams at Leo Koenig, *Art in America*, October, 2007
Toba Khedoori at David Zwirner, *Art in America*, May, 2007
Wayne White at Clementine, *Art in America*, February, 2007
Michael Haykin at the Yellowstone Art Museum, *Art in America*, February, 2007
Jennifer Allen, Joseph Pintz, and Christina West, *Ceramic Excellence: Fellowships for the Archie Bray Foundation*, 2007
J. Bennett Fitts at Julie Saul, *Art in America*, December, 2006
Cloistered, essay for Michelle Elzay: *Abbaye*, 2004
Uncommon Denominator: New Art From Vienna at MASS MoCA, *ARTnews*, March, 2003
In All Seriousness: High-Mindedness and Gloss in the Last Decade, essay for *Second Sight* catalogue, 2002
Elizabeth Duffy, Felix Gonzalez-Torres, Andreas Gursky, Glenn Ligon, Do-Ho Suh, essays for *Everybody Now* catalogue, 2001

Jordan Crandall, essay for *Greater New York* catalogue, P.S. 1 Contemporary Art Center, 2000

BIBLIOGRAPHY

Rackroom Interview, with Keith Miller, ArtSlant.com, October, 2008

(www.artslant.com/global/artists/rackroom/36185)

Making the Ordinary Extraordinary, This Dream, America, Helen Harrison, *The New York Times*, May 29, 2005

Goings On About Town, Michelle Elzay, *The New Yorker*, September 20 and September 27, 2004

Explosive Exhibit, Jennifer Vogelsong, *The York Daily Record*, April 9, 2004

Contemporary Art Curators Rearrange Conventional Thought, Sara Bozich, *The York Dispatch*, April 6, 2004

CEPA's "Fresh Meat" Is a Savory Exhibit, Richard Huntington, *The Buffalo News*, January 2, 2004

Up in Arms, Judith Page, *Sculpture*, January/February, 2004

Up in Arms, Holland Cotter, *The New York Times*, March 21, 2003

Up in Arms, Ben La Rocco, *The Brooklyn Rail*, March, 2003

Second Sight, Holland Cotter, *The New York Times*, March 22, 2002

Everybody Now: The Crowd in Contemporary Art, Grace Glueck, *The New York Times*, November 30, 2001

Everybody Now: The Crowd in Contemporary Art, Sarah Valdez, *Time Out New York*, Issue 320: November 15-22, 2001

OTHER WORK EXPERIENCE

Freelance editor, W. W. Norton, 1998–present

Freelance editor, Bloomsbury Children's Books, 2003–2005

Researcher and copyeditor, Guerrilla Girls, 2005

Artist's assistant, Sol LeWitt, 2005